

## Suite du Cinquième Ton

8. *Grand Dialogue à quatre Chœurs*

The musical score is written for a four-choir organ, featuring five systems of staves. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 5, 10, 16, and 20 indicated at the beginning of their respective systems. The first system is labeled 'Grand corps' in the treble staff. The second system ends with a double bar line and the marking 'Pos.' in the bass staff. The third system has 'G. C.' in the treble staff and 'Pos.' in the bass staff. The fourth system has 'G. C.' in the treble staff. The fifth system has 'Cornet' in the treble staff, 'Écho' in the bass staff, and 'G. C.' in the treble staff. The score concludes with a final double bar line and a fermata in the bass staff.

Grand corps

5

10

16

20

Pos.

G. C.

Pos.

G. C.

Cornet

Écho

G. C.

24

Cornet Écho G. C.

27

Cornet

32

Écho G. C.

35

Cornet

39

Écho G. C.

44

Pédalle

Cornet séparé

Écho

49

G. C.

53

Pos.

Cornet

Écho

58

G. C.

62

Pos.

Cornet

67

Écho

G. C.

(h) (h)

72

Positif

77

G. C.

Pos.

82

G. C.

86

Pos.

90

G. C.

94

98

Pos.

G. C.

102

Fort lentement

106

112